SCHREIGARM

TECHNICAL RIDER & STAGE PLAN

STAGE LAYOUT

GUITAR / VOCALS	DRUMS	GUITAR / VOCALS
Front Left	Back Center	Front Right

MONITORING

Front performers (2 guitarists/vocalists):

- 2 x floor monitors per person (total: 4 floor monitors)

Drummer:

- Uses own monitor and in-ear system
- 1 x floor monitor behind the drum kit
- Requires monitor feed from FOH to our mixer (XLR or jack is fine)

AUDIO / CONNECTIONS & SIGNAL FLOW

Front microphones:

- 2 x XLR cables from our microphones
- Microphones and microphone stands are provided by the band

All technical connections and signal distribution (except front microphones) are handled from the drum area, where our mixer and guitar processors are located:

- Guitar signals
- Drummer monitoring
- Bass
- Playback
- Trigger

From our mixer (drum area) to FOH:

- Playback - 1 x XLR
- Bass - 1 x XLR
- Trigger - 1 x XLR

From guitar processors (located next to the drums) to FOH:

- Guitar Left - 1 x XLR
- Guitar Right - 1 x XLR

BACKLINE - DRUMS

- Bass drum
- 2 x toms
- 1 x floor tom
- 6 x cymbal stands

GUITARS

- Guitar processors will be placed next to the drum kit
- Guitars must go directly to line